

COURTNEY AUTUMN MARTIN

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OBJECTIVE Seeking freelance illustration work in children's publishing. Strong interest in picture books, young adult novels, book covers, and educational materials.

EDUCATION **RHODE ISLAND SCHOOL OF DESIGN (RISD), PROVIDENCE RI**
Bachelor of Fine Arts in Illustration, Graduated with Honors, 2006

EXPERIENCE **2006 - PRESENT** **FREELANCE ILLUSTRATOR**
Create traditional & digital illustrations for trade and educational children's publications, as well as painted murals for museum exhibits.

Clients Include:

Abrams Books For Young Readers	Mystic Seaport Museum
Macmillan/McGraw-Hill	Red Farm Studio
Odyssey Magazine/Cobblestone Publishing	The Noah Webster House Museum
Publications International	Watershed Magazine, Brown University

MARCH 2008 - JUNE 2010 **THE LIFE IS GOOD® COMPANY, BOSTON MA**
Web Designer, Brand Marketing: Created layout & graphics for retail apparel website. Designed weekly promotional eblasts, printed collateral, company signage, and retail look book. Edited and color corrected photography, organized and participated in apparel photo shoots, and generated concepts for printed t-shirt graphics.

2007 **SWISS PROFESSIONAL WORK APPAREL, ROCKVILLE CT**
Graphic Artist: Created vector graphics and logos for silk screening and embroidery on apparel.

2007 **DEVELOPING ARTIST INSTITUTE, MANCHESTER CT**
Art Instructor: Taught children's focus classes and open studio sessions for students of all ages. Developed six-week structured curricula for three focus courses for children ages 9-12.

2006 **THE NOAH WEBSTER HOUSE, WEST HARTFORD CT**
Intern: Worked as historical interpreter and museum teacher. Administrative work: data entry, filing, copying, mailing list. Head counselor for summer Colonial Kid's Camp ages 7-12. Illustrated cover of educational programs brochure. Designed and painted 6'x8' mural on canvas.

2006 **STUDIO GOODWIN STURGES, BOSTON MA**
Intern: Introduction to children's publishing industry. Organized on site archive of artist submissions for children's publishing agent. Color copying, filing, and labeling of artist samples for promotional circulation.

RELEVANT SKILLS

COMPUTER

Photoshop, Illustrator, InDesign, Dreamweaver, Microsoft Office Suite

BOOKMAKING & DESIGN

Handmade artist books, sketchbooks, pop-up books. Knowledge of traditional bookbinding. Creation of picture book dummies.

OTHER

Detail-oriented, highly organized, excellent visual sensibilities, attention to detail and presentation. and ability to multi task.